

EDUCATION Post Master's in Conservation & Restoration of Cultural Heritage (book and paper),
University of Amsterdam (2016 – 2018)

Master of Arts in Conservation & Restoration of Cultural Heritage (book and paper),
University of Amsterdam (2014 – 2016)

Bachelor of Arts in Art History, University of Amsterdam (2010 – 2014)

EXPERIENCE Mellon Paper Conservation Fellow, Conservation Center for Art and Historic Artifacts,
Philadelphia, USA (November 2018 – expected September 2020)

Book and Paper Conservation Intern, Chester Beatty Library, Dublin, Ireland (July –
September 2018)

Paper Conservation Intern, Conservation Center for Art and Historic Artefacts,
Philadelphia, USA (January – June 2018)

Paper Conservation Intern, EYE Film Museum, Amsterdam, The Netherlands (July –
August 2017)

Paper Conservation Intern, Restorient, Leiden, The Netherlands (March – June 2017)

Book and Paper Conservation Intern, Leiden University Library, Conservation
Department, Leiden, The Netherlands (November 2016 – February 2017)

Voluntary Conservation Assistant, Dunster Castle National Trust, Dunster, UK (July –
August 2016)

Summer School in Conservation of Theatre Sceneries, Halden, Norway (July 2015)

RELEVANT PROFESSIONAL COURSES

- FAIC Scroll Workshop, Yoshiyuki Nishio, Andover, MA, August 2019
- Materials and methods for surface cleaning, Paolo Cremonesi, Amsterdam, 2016
- Tape removal, Linda Stiber Morenus and Elissa O'Loughlin, Amsterdam, 2016

PUBLICATIONS AND BLOGPOSTS

- Heather Hendry & Juliet Baines, "A Local Mending Technique for Japanese Screens", *Journal of Paper Conservation*, 2018, 19:3, 115-117.
- Juliet Baines, "Awestruck by an 800-year old charmer: the Conservation of a late 11th – early 12th century Byzantine manuscript and its 15th century binding", *Chester Beatty Conservation*, December 20, 2018, <https://chesterbeatty.ie/conservation/awestruck-by-an-800-year-old-charmer/>
- Juliet Baines, "Echizen Washi no Sato", *kM 104 Japan*, 2017, p. 14-15.
- Juliet Baines, "Happy Nowruz!", *Leiden Special Collections Blog*, March 21, 2017, <https://leidenspecialcollectionsblog.nl/articles/happy-nowruz>

PRESENTATIONS AND WORKSHOPS

- *Dacron Lining*, CCAHA Oline, Expected August 2020
- *Yasha*, presentation at Philadelphia Area Conservation Association, May 10, 2019