

Curriculum Vitae

Rebecca Ranieri

Parma, Italy

Year of birth: 1990

Email: rebecca.ranieri90@gmail.com

Relevant education

- 2009-2015 MA Conservation of paper, archival materials, parchment, photographs and digital materials, Academy of Fine Arts of Bologna, Italy
- 2004-2009 High school : art school Paolo Toschi, Parma, Italy

Relevant work experience

- January 2020-present Restauratie Nijhoff Asser, Amsterdam.
Conservation treatments on paper-based artworks, drawings on tracing paper, parchments and books
- February 2019 – December 2019 PrevArti ltd., Malta.
Conservation treatments on manuscripts of the 16th, 17th and 18th century from the Notarial Archive of Valletta, conservation treatments on paper-based artworks
- April 2017 – February 2019 Atelier del restauro ltd., Malta
Conservation treatments on Paper-based objects and books
- 2016 – March 2017 Melissa Gianferrari sole proprietorship, Reggio Emilia, Italy.
Paper conservator assistant: Digitization, conservation, digital restoration and printing of old photographs of the early '900; dusting, setting up of an exhibition and preparation of acid-free passepartout, conservation treatments of tracing paper-based drawings of the S.A.M.E. collection
- November 2016 – January 2017 Photocity srl., Parma, Italy
Graphic operator
- October 2014 - July 2015 Cineteca di Bologna, Italy
Photograph conservator as intern: conservation treatments on cellulose acetate negatives from the Titanus collection
- July 2015 Theoretical and practical conservation workshop on ancient books in collaboration with the *Prova&Riprova* association at the Mekhitarist_monastery in Venezia
- June 2014- August 2014 Laboratorio di restauro del libro, Cesena, Italy
Book conservator as intern: conservation treatments on 17th, 18th, 19th century books
- July 2012 Theoretical and practical conservation workshop on ancient books in collaboration with the *Prova&Riprova* association at the Mekhitarist_monastery in Venezia

Recent publications (since 2016)

- 2016 Il fondo *Titanus*: metodologie per la tutela delle immagini tra tradizione e nuove tecnologie. Conservazione e restauro di negativi fotografici in acetato di cellulosa, I volume in restoration at the Academy of Fine Arti in Bologna, Edifir, 2016.

- 2016 Tecniche di restauro analogico e virtuale per la tutela delle immagini dei negativi di acetato di cellulosa del fondo *Titanus*, "Lo stato dell'arte 14", IGIIIC, 2016.
- 2016 Conservation and restoration of cellulose acetate negatives with analogical and digital methods, The ICAR journal, 2016
- 2015 I supporti trasparenti: identificazione dei materiali in acetato di cellulosa e ambito di utilizzo. Conference proceedings "Lo stato dell'arte 13", IGIIIC, 2015;
- 2013 Sculture da ridere. Da Adriano Cecioni a Quinto Ghermandi. Tra Ottocento e Novecento, un secolo di caricatura e satira nella scultura italiana, exhibition catalog, 2013.
- Recent presentations (since 2019)**
- 2019 Participation at the IV annual meeting on the contemporary art conservation: "Il restauro della fotografia in Italia dagli anni '50 al contemporaneo" with the poster: "Il fondo *Titanus*: metodologie per la tutela delle immagini tra tradizione e nuove tecnologie" on the 1st February 2019
- 2016 Participation at the annual meeting "Lo stato dell'arte 14", Academy of Fine art of l'Aquila, 20-22 november 2016. Intervention: "Tecniche di restauro analogico e virtuale per la tutela delle immagini dei negativi di acetato di cellulosa del fondo *Titanus*"