

Curriculum Vitae

Herre de Vries

Amsterdam, the Netherlands

Year of birth: 1981

Email: herre66@gmx.net

Relevant education

- 2014 - present** *MA Conservation and restoration of cultural heritage, University of Amsterdam.*
Two-year Master's Programme.
- 2003 - 2007** *Opleiding boek- en papierrestauratie, Instituut Collectie Nederland (The Netherlands Institute for Cultural Heritage).*
Four-year fulltime higher vocational studies for book and paper conservation. Including two half-year internships, one at Mooie Boeken en Papierwerken, a private practice in Amsterdam, the other at the British Library, London.
- 2000 - 2002** *Bookbinding courses, bookbinder Slobodan Jovanović.*
Four courses making different binding structures.
- 1999 - 2000** *Grafisch Lyceum Amsterdam.*
Successfully finished the first year of the basic training for (industrial) bookbinder's apprentices.
- 1993 – 1999** *Christelijk Gymnasium Beyers Naudé Leeuwarden (grammar school).*
Graduated in the following subjects: Dutch language and literature, English, German, Greek, History, Geography and Economics.

Relevant work experience

- 2013 - present** *Restauratie Nijhoff Asser (formerly Mooie Boeken en Papierwerken), Amsterdam.*
Book conservator.
- 2012** *The Iraqi Institute for the Conservation of Antiquities and Heritage, Erbil, Iraq, December 2012.*
One of three teachers, the others being Irene Zanella and Gaia Petrella, for the *Advanced Training Programme on Library Materials Conservation* as part of the *Technical Assistance for the Rehabilitation and Management of the Iraqi Cultural Heritage*. A programme under the authority of the *Iraqi Ministry of Tourism and Antiquities - State Board of Antiquities and Heritage* and the *Italian Ministry of Foreign Affairs, Ministry for Cultural Heritage and Activities and Superior Institute for Conservation and Restoration*. The class contained 20 students from all over Iraq who worked museums, archives, holy shrines and libraries.
- 2012** *Biblioteca Apostolica Vaticana, the Vatican City, January-November 2012.*
Book conservator. Working together with Gaia Petrella on a conservation project of Turkish and Persian 48 manuscripts funded by the Heydar Aliyev Foundation.
- 2007 – 2011** *Mooie Boeken en Papierwerken (now Restauratie Nijhoff Asser), Amsterdam.*
Book conservator.
- 1999 – 2003** *Atelier Kloosterman Boekbinders, Amsterdam.*
Hand bookbinder. An industrial bookbinding with a small hand bookbinding to make dummies, bind volumes of magazines for private owners and libraries and binding small numbers of special edition books.

Recent publications (since 2011)

- 2015** Vries, Herre de. 'Reading the book's history. Understanding the repairs and rebindings on Islamic manuscripts in the Vatican Library and their implications for conservation.' [under review] In *The Journal of Islamic Manuscripts*.
- 2013** Petrella, Gaia and Herre de Vries. 'Conservation of Islamic manuscripts in the Biblioteca Apostolica Vaticana. An Experience in a Sympathetic Approach.' In *Comparative Oriental Manuscript Studies Newsletter*, no.6 July 2013.
- 2012** Vries, Herre de. 'In de boekbanden van het Vaticaan. Een jaar in het restauratieatelier van de Biblioteca Apostolica Vaticana.' [In the bookbindings of the Vatican. A year in the conservation studio of the Biblioteca Apostolica Vaticana.] In *Au Courant, magazine of Restauratoren Nederland (digital publication)*, nr. 1, July 2012.

Recent presentations (since 2011)

- 2015** Contemporary techniques used for parchment restoration, 10 December 2015, Namur (BE).
Organisation: Pergamenum21 Project, Moretus Plantin University Library.
An overview of parchment conservation in the Netherlands and the use of Tyvek®.
- 2013** East is East and West is West, 7 November 2013, Leiden (NL).
Organisation: the section BPF of Restauratoren Nederland. Leiden, the Netherlands.
Ervaringen uit het restauratieatelier van de Biblioteca Apostolica Vaticana.
[Experiences from the conservation studio of the Biblioteca Apostolica Vaticana.]
- 2013** The Ninth Islamic Manuscript Conference. Manuscripts of the Mamluk Sultanate & its Contemporaries, 2-4 September 2013, Cambridge (UK).
Organisation: The Islamic Manuscript Association.
Reading the Book's History: Understanding the Repairs and Rebindings on Islamic Manuscripts in the Vatican Library and Their Implications for Conservation.
- 2011** "Conservering van leren boekbanden" [Conservation of leather bookbindings], symposium, 17 November 2011, Amsterdam (NL).
Organisation: the section BPF of Restauratoren Nederland.
Water. Vriend en vijand van de leervezel. [Water. Friend and fiend of the leather fibre.]

Recent permanent education (since 2011)

- 2012** The 18th century French binding, tutor: Jeff Peachey, 20-24 August 2012, The Montefiascone Project, Montefiascone (IT).
- 2012** The Mudéjar binding, tutor: Ana Beny, 13-17 August 2012, The Montefiascone Project, Montefiascone (IT).
- 2011** Conservation Techniques for Islamic Bindings, tutors: Kristine Rose and Elaine Wright, 8-12 August 2011, The Montefiascone Project, Montefiascone (IT).
- 2011** IDAP Parchment Assessment Workshop, tutors: René Larsen, Dorte Vestergaard Poulsen and Kathleen Mühlen Axelsson, 16-20 May 2011, Horn (AUT).

Membership

Restauratoren Nederland (RN)

Institute of Conservation (ICON), associated member

The Islamic Manuscript Foundation (TIMA), individual member

Nederlandse Boekhistorische Vereniging (NBV), Dutch Book Historical Society

Stichting Handboekbinden, Dutch Bookbinder's organisation

Professional Activities

2015 - present Parchment Working Group of Restauratoren Nederland

2014 - present Pastei Research Group, independent research group studying the production of the anonymous Freeska Landriucht Printer (FLD) active in the 1480s.