



Curriculum Vitae
Elizabet Nijhoff Asser
Date of birth: 1956
Married, two daughters.

Work experience (accent on training activities)

- 2013 - present Lecturer and coordinator Book&Paper, Conservering en Restauratie, FvGW, UvA, half time.
- 2011 Guest lecturer, manufacture and conservation of gilt leather wallhangings, Conservering en Restauratie, FvGW, UvA.
- 2010 Guest lecturer, historical manufacture and conservation of parchment charters, Conservering en Restauratie, FvGW, UvA
- 2010 - present Thesis and internship supervision of MA students, Conservering en Restauratie, FvGW, UvA
- 2009 In compagny training of Museum Boerhaave employees in conservation of papercollections.
- 2009 Guest lecturer, wajang gult puppet conservation (raw hide), Royal Tropical Instituut, Amsterdam
- 2006 Guest lecturer, historical manufacture and conservation of leather, Restauratiekunde Minor, University of Amsterdam,
- 1992 – 2007 guest lecturer, parchment conservation unit, ICN
- 1996 – 1998 guest lecturer, map and atlas conservation unit, ICN
- 1985 – 1993 founder teacher of a two-year course in Conservation for bookbinders, Grafisch Lyceum (School of Graphics), Amsterdam.
- 2012 - present Own workshop, RNA - restauratie nijhoff asser, in a team with two employees.
- 1986 – 2012 Own workshop, Mooie Boeken and Paperworks, together with Pau Groenendijk, designer bookbinder and facsimile artist.
- 1987 – 1989 paper conservator, Municipal Archives, Amsterdam
- 1985 – 1987 paper conservator, part time, Teylers Museum, Haarlem
- 1984 Free lance paper conservator

Education

- 2011 Master Class, Barbara Appelbaum: Methodology of conservation, Tropeninstitute Amsterdam, RN cursus
- 2010 Mastere Class, Monona Rossol: Safety in the conservation studio. RN cursus.
- 2009 Master Class, Conservation of leather and related materials, Roy Thomson, West Dean/Leather Conservation Institute,
- 2006 Pilotproject Inkcorrosion, Nationaal Archief, The Hague.
- 2004 Master Class, Identification of paper, ICN, Peter Bower
- 2003 Master Class, Pressure sensitive tape removal, ICN, Amsterdam
- 1995 Master Class, Chemistry for Conservators, ICN, Amsterdam
- 1982 – 1987 Workshops on the construction of books:
- David Simaleavich, Phoenix Bindery, Amsterdam
 - Christopher Clarkson, Hicoreb, Ghent

- Nicholas Pickwoad, Hicoreb, Ghent
 - Bernard Middleton, Bookbinders Liga, Amsterdam
 - James Brockman, Bookbinders Liga, Amsterdam
- 1986 Study grant in Fine French bookbinding techniques at Centro del bel Libro, Ascona, Switzerland
- 1980 – 1984 National School for Restorers: natural polymers, specialisations in paper, parchment and leather

Professional activities

- 2012 - present Vice chair of Belgisch-Nederlands Boekbandengenootschap
- 2007 – 2012 Treasurer of Belgisch-Nederlands Boekbandengenootschap
- 2006 – 2012 Chair of committee of education of Restauratoren Nederland (RN) organising frequent symposia and workshops for professionals
- 2008 Lecturer at ICOM-CC in New Delhi
- 2002 – 2005 member of the committee responsible for the fusion of diverse Dutch conservation associations
- 1996 - 2003 member of the National Advisory Committee for ICN, representing the conservation profession
- 1996 - 1998 member of the committee responsible for the fusion of three Dutch conservation journals
- 1994 – 1996 Chair of VeRes
- 1992 Co-founder of VeRes, the Netherlands Association of Conservators.

A selection of clients and projects:

- Library conservation project at Amerongen Castle in collaboration with 17 volunteers. (3.500 books)
- Teylers Museum Library, Haarlem: research and conservation of Blaeu atlases, conditionreport for library (30.000 books)
- Rijksmuseum Library, Amsterdam: condition report and conservation of 19th century craft library collection (ca.10.000 books)
- Museum Boerhaave Library, Leiden: condition report of library (30.000 books) and print collections, and maintenance; damage assessment and restoration of collection of 75 anatomical models.
- Tropeninstituut (Royal Tropical Institute) Library, Amsterdam: damage assessment and conservation of photographic albums (2500);
- Portugeese-Israelitische Gemeente Library, Amsterdam, Ets Haïm, (40.000 books) conditionreport, damage assessment, conservation plan and execution of the plan, management of group of 30 bookbinders/conservators.

Membership

IADA (Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphikrestauratoren)

ICON, (former Institute of Paper Conservation)

ICOM-CC

RN, Restauratoren Nederland

Friend of the University of Amsterdam Library

Friend of the Museum Meermanno Westrenianum, The Hague.

Publications:

E. Nijhoff Asser: Album structures, Journal of Paperconservation, nr. 4, 2014

Watteeuw, L, Nijhoff Asser, E, Tubeecx, L, Hulpiau, S, Gabrëls, E.: 'Stof tot nadenken', condition survey of the bookcollection of the Library of the University of Ghent, 2009.

Grob, B, Nijhoff Asser, E, Giaccone, E.: Papieren Anatomie: de wonderschone papier-machémodellen van dokter Auzoux”, Zutphen, 2008

Nijhoff Asser, E., & Reissland, B., e.a. :’Lost fingers, scurfy skin and corroding veins – conservation of anatomical papier-mâché models by Dr Auzoux’, 15th Triennial Conference of ICOM-CC, New Delhi, Preprints Vol. 1, 2008, p. 285 – 292.

Nijhoff Asser, E., ‘Boekbanden om van te leren, boekbandfragmenten uit de voormalige studiec collectie van de Academie van Beeldende kunsten te ‘s-Gravenhage’, in: Door Banden verbonden, Bundel ter herinnering aan het afscheid van dr. Jan Storm van Leeuwen van de KB in Den Haag, namens het Belgisch- Nederlands Bandengenootschap, Amsterdam, 2007.

Nijhoff Asser, E., & Hamelers, M., Zeventien kaartboeken uit het Amsterdamse Gemeentearchief”, in: De Restaurator, 22ste jaargang, nr. 1, 1992, p. 6-17

Nijhoff Asser, E., & Hamelers, M., ‘De restauratie van Kaartboek-B uit het Archief van het Amsterdamse Burgerweeshuis: het eerste in een reeks van zeventien’, in: Caert-thresoor, tijdschrift voor de geschiedenis van de kartografie in Nederland, 10 e jaargang, 1991, nr. 2, p.21-31

Nijhoff Asser, E., “Het maken van een flexibele perkamenten konserveringsband volgens de ideeën van Christopher Clarkson”, De Boekbinder. Jaargang 8, nr. 2, 1989, p. 4-9.

Nijhoff Asser, E., “Tibetaanse boekenkasten”, in Boek en Band, 4de jaargang, nr. 4, 1988, p. 13-17

Nijhoff Asser, E. & Ariens Kappers-van der Peet, L., (ed. and org.), Boekbanden in textiel,. E. Nijhoff Asser, Lotje, symposium post prints, Nederlandse Handboekbinders Vereniging, KVGO/FGE, Amstelveen, 1988

Nijhoff Asser, E., “Bernard Middleton en de lichtende toekomst”, Boek en Band, 3de jaargang, nr. 1, 1987, p. 3-5

Nijhoff Asser, E. & Ariens Kappers-van der Peet, L., (ed. and org.), “Over de papieren boekband”, Boekbanden in papier, symposium post prints, Nederlandse Handboekbinders Vereniging, KVGO/FGE, Amstelveen, 1985, p. 13-16

Nijhoff Asser, E., De zuurgraad van papier”, Boek en Band, 1ste jaargang, nr. 1, 1984, p. 19

Press articles:

Deys, C., 'Bedrijfsprofiel: Mooie Boeken en Papierwerken', CR nr. 1, 2003, p.52-55

Zalm, P van der, 'Boeken met Baardharen, project herstel collectie Ets Haim', De Groene Amsterdammer, 18 aug. 2001, p. 26-27.

Michielsen, D., 'Herstellen, Vereniging bestrijdt amateurisme in restauratie', NRC, 10 okt 1996, agenda p.1

Munster, K. van, 'Restaurator gruwet van plakband en velpon', Trouw, 17 okt. 1992, p. 39

Schmeink, T., " De strijd tegen het verval van boeken en prenten", Het Parool, 5 feb. 1988, p. 15