

ILSE KORTHAGEN

Amsterdam, the Netherlands

Date of birth: 03-09-1987

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EDUCATION

<i>2014 - 2016</i>	<u>Post-Initial programme Conservation and Restoration of Cultural Heritage, Books and Paper</u> , University of Amsterdam
<i>2012 - 2014</i>	<u>MA Conservation and Restoration of Cultural Heritage, Books and Paper</u> , University of Amsterdam
<i>2011 - 2012</i>	<u>Minor in Conservation and Restoration & Modules Basic Chemistry in Conservation and Restoration, Academic Writing Skills, Research Skills</u> , University of Amsterdam
<i>2006 - 2012</i>	<u>BA Cultural Heritage, Minor Conservation Specialist (Preventive Conservation)</u> , Reinwardt Academy Amsterdam (Amsterdam School of Arts)
<i>2005 - 2006</i>	<u>BA Interactive Media</u> , Hogeschool van Amsterdam
<i>1999 - 2005</i>	<u>HAVO</u> , Fons Vitae Lyceum Amsterdam

PROFESSIONAL EXPERIENCE

<i>Sept. 2016 - present</i>	RNA – RESTAURATIE NIJHOFF ASSER, Amsterdam <u>Book Conservator</u>
<i>July – Sept. 2016</i>	STAATSBIBLIOTHEK ZU BERLIN, Berlin <u>Conservation Intern</u> Conserved two 17 th century full leather bindings (rebacking), treated books prior to digitisation, prepared flat objects and books for exhibition.
<i>April – June 2016</i>	NATIONAL LIBRARY OF SCOTLAND, Edinburgh <u>Conservation Intern</u> Conserved a variety of library materials. Assisted in environmental monitoring, exhibition de-installation and installation and the condition assessment of books prior to digitisation. Constructed clamshell and drop spine boxes.
<i>Jan. – March 2016</i>	KU LEUVEN, Leuven <u>Research Intern</u> Graduation research on the digitisation of Medieval manuscripts, assisting with the digitisation of earliest known gospel book of the Low Countries: Codex Eyckensis.

- Oct. - Dec. 2016 TRINITY COLLEGE LIBRARY, Dublin
Conservation Intern
Conserved two 17th Century Vols. of *Civitatis Orbis Terrarum* (rebacking) and an early 20th century half leather binding.
- Jan. - June 2015 LEIDEN UNIVERSITY LIBRARY, Leiden
Conservation Intern
Conserved five 16th Century parchment bindings. Prepared Islamic manuscripts for digitisation.
- Oct. - Dec. 2014 KONINKLIJKE BIBLIOTHEEK, The Hague
Conservation Intern
Conserved (minimal intervention) 18th and 19th Century books from the Special Collections after digitisation by Google.
- Nov. 2011- Oct. 2014 RNA - RESTAURATIE NIJHOFF ASSER. Amsterdam
Assistant Book and Paper Conservator
Conserved books, (three-dimensional) paper objects and objects made of parchment and leather.
- Feb. - June 2011 DUTCH NATIONAL ARCHIVES, The Hague
Conservation Intern
Graduation research, answering the following question: 'How can one determine more efficiently in what way to physically prepare bound archival materials for digitisation?'
- Feb. 2010 - Oct. 2011 HOOGDUIN PAPIERRESTAURATOREN, Delft
Assistant Paper Conservator
Conserved diverse archival documents, thereby surveying condition, removing harmful parts, dry cleaning, conducting paper restorations and (re)housing the objects.
- June - July 2010 AMSTERDAM MUSEUM, Amsterdam
Collection Department Project Employee
Documented the collection of gifts to the mayors of Amsterdam (1000 very diverse items, donated 1945 – present).
- Feb. - June 2009 DUTCH NATIONAL ARCHIVES, The Hague
Conservation Intern
Researched the basics of paper conservation and digitisation, resulting in an instructive handbook for assistant conservators on how to physically prepare archival collections for digitisation.
- Feb. 2008 - March 2009 RIJKSMUSEUM, Amsterdam
Conservation Volunteer
Assisted the paper- and photograph conservators by cutting passe-partouts, making climate frames, mounting and (re)housing objects.
- Oct. 2007 - Jan. 2008 RIJKSMUSEUM & PRINT ROOM, Amsterdam
Collections Department Intern
Learned the basics of collection care. Packed and transported diverse objects within the museum and made supports for them. Made condition reports for photo albums and dry-cleaned them.

SUMMER SCHOOLS

- 2015 (1 week) EUROPEAN BOOKBINDING, 1450-1820
Bijzondere Collecties, Universiteitsbibliotheek Amsterdam
Nicholas Pickwoad
- 2013 (3 weeks) PALEIS ORANIENBAUM, Germany
Koninklijk Huisarchief, The Hague & Kulturstiftung Dessau,
Wörlitz
Conserved the *Chambre* and *Anti-Chambre* in Chinoiserie style.
- 2013 (2 weeks) DOCUMENTATION OF HISTORICAL TECHNIQUES IN ARTS AND CRAFTS, Budapest & Mohács, Hungary
Erasmus Intensive Program (HiTec)
Made a documentary film about the Buso mask-making tradition.

PUBLICATIONS

- Korthagen, Ilse. 'Pioneering in the preservation and restoration of medieval manuscripts and early printed books in the Netherlands: the work of sister Lucie M. Gimbrère O.S.B.' Brill, *Quaerendo – A Journal Devoted to Manuscripts and Printed Books*. 46.4 (2016): 251 – 274.
- Korthagen, Ilse, Lieve Watteeuw and Femke Prinsen. 'Checklist voor het digitaliseren van manuscripten.' *Metamorfoze*, 2016.
https://www.metamorfoze.nl/sites/metamorfoze.nl/files/publicatie_documenten/Digitaliseren%20van%20manuscripten%20-%20Checklist%20-%20versie%201.0%20-%202016%20-%20Ilse%20Korthagen%2C%20Femke%20Prinsen%2C%20Lieve%20Watteeuw%20en%20Bruno%20Vandermeulen.pdf
- Korthagen, Ilse. 'Eerst waarden, dan pas digitaliseren.' *Archievenblad*. 9 (2012): 17-18.
- Korthagen, Ilse. 'Hulpmiddel bij het waarden van gebonden archiefstukken voor digitalisering.' Den Haag (2012).
https://www.metamorfoze.nl/sites/metamorfoze.nl/files/publicatie_documenten/Onderzoeksrapport%202012%20-%20Ilse%20Korthagen.pdf

MEMBERSHIP

Restauratoren Nederland (RN)
Institute of Conservation (ICON)
Nederlandse Boekhistorische Vereniging (NBV)
Stichting Handboekbinden
Belgisch-Nederlands Boekbandengenootschap